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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0331
4	Work Number	R 1898
5	Page No (From... To)	1 to 81
6	Name of the Work	NILASUNDARI PARINAYAMU
7	Subject	NILASUNDARI

Tel
331

TEL.
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Govt. P. Mss. Library
R. 1898
తెలుగు సాంఘిక వాఙ్మయము
R. 1898
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TEL. R. 1898
B.331

[illegible]

[illegible]





...వంతుడు...
...యంశ...
...యంశ...
...యంశ...
...యంశ...
...యంశ...
...యంశ...
...యంశ...

[illegible]





[illegible]

శ్రీ శంకర సూత్రము
విష్ణు చంద్రాక్షరము
ఆత్మసూక్తి

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible along the top edge, which were traditionally used for threading a cord to bind multiple leaves together.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is densely inscribed across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

1. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 2. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 3. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 4. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 5. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 6. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 7. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 8. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 9. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*
 10. *Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.*

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

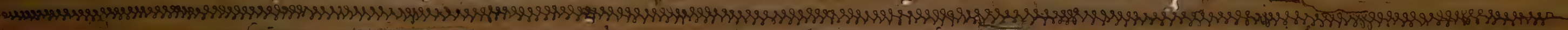
[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the leaf.)

[illegible]

[illegible]

[illegible]

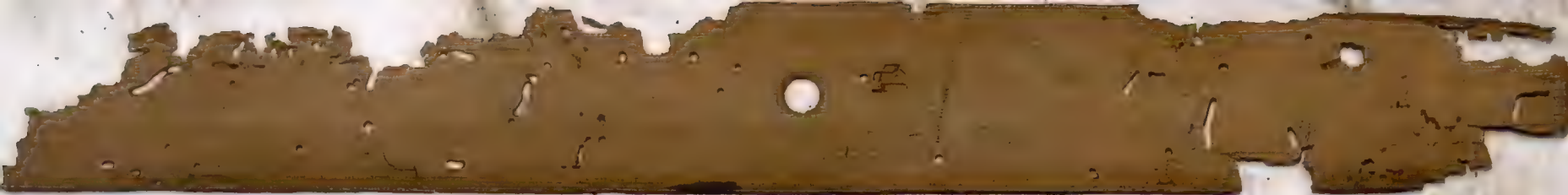
[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कथं वदामि त्वं शृणु मे ॥ २ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ३ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ४ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ५ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ६ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ७ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ८ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ ९ ॥
 अथ कथं वदामि त्वं शृणु मे ॥ १० ॥

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

శ్రీయల్లవారి శాశ్వతమగు శాస్త్రము కల్గి డె
యలమిమురయ్యును శురేంద్రులకర్తవ్యము
దెలకొన్ననుచును ప్రకటించుచున్నట్లుగాను గల
నాల్గవారి లక్షణము గలగల బుట్టును. యందు
ల్లి నామములను విడిచి విడిచి వేరు వేరు పట్టి యెవరి
శ్రీవశ్యమున బాట్టు మొకములగా. ప్రలులకడలెదరును

శమనమును దుండములతో బ్రలు విడిచి నీలమున ప్రదవియున్నను
తూర్పు మును బాధించినపుడు చిరకాలము వాతమును గా
వియ్యము - పుడు గా గునకయుండంబును గాదననకల
దొని వికలుగా పుతానె దొరకములు నల్లముం
బిచ్చి రుచులయ బుల్లి పల్లి పుల్లి ముల్లి ముల్లి
ముందు నువ్వు కుండవనియది దొంగములు బూదియల రిగం
మునులను వాతమును రుచుల పువల వేదములు మునుమును

వియ్యము -
పుడు గా
గునకయు
ండంబును
గాదననక
ల

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीपुत्राय नमः ॥ ४ ॥
 श्रीपुत्राय नमः ॥ ५ ॥
 श्रीपुत्राय नमः ॥ ६ ॥
 श्रीपुत्राय नमः ॥ ७ ॥
 श्रीपुत्राय नमः ॥ ८ ॥
 श्रीपुत्राय नमः ॥ ९ ॥
 श्रीपुत्राय नमः ॥ १० ॥

[illegible]

[illegible]

2

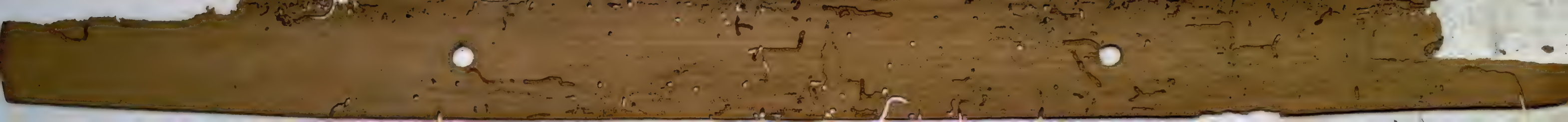
[illegible]

1. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 2. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 3. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 4. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 5. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 6. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 7. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 8. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 9. చంద్రుని దర్శనమునకు వచ్చినప్పుడు
 10. చంద్రుని దర్శనమునకు వచ్చినప్పుడు

ಕುನವಸು ೫೦
ವಿಷ್ಣುಕುಮಾರಿ ೫೦
೬೦ ಯುನಿವರ್ಸಿಟಿ

[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, leaving large gaps in the script. Two circular holes are visible, used for binding the leaf into a book. The ink is dark, and the background is a light, aged paper.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and fills the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

[illegible]

[illegible]

[The manuscript contains several lines of handwritten text in Telugu script, which appears to be bleed-through from the reverse side of the leaf.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and a large tear on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or similar texts, given the use of terms like 'Atma' (soul) and 'Brahma' (universal spirit). The first line begins with 'Atma...' and the last line ends with '...'. The text is written in a cursive style with some variations in letter height and spacing.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

TEL. A.

331